



Fresno Printmakers Guild Application for Membership 2020

Artist Members are juried into the organization by current and past members of the FPG Board. Portfolio Reviews for membership are held twice a year in the summer and winter (application deadlines: June 1 and December 1).

Membership in the FPG is open to artists from anywhere in the world who create hand-pulled prints. This includes artists who use traditional printmaking techniques, such as etching, lithography, relief printing, and silk screen. It also includes artists who make hybrid prints, monoprints, and artist books, so long as some hand printmaking is involved. Artists who use solely photographic or digital methods are not eligible for artist membership.

Applicant Information:

First Name:

Last Name:

Address:

City:

Zip code:

Telephone:

DOB:

Email:

If a current student, what school?

Membership Type: Select 1 from below.

- Emeritus** – These artists have worked as professional printmakers in the past for numerous years, have shown in numerous juried exhibitions. These artists also participate in the guild in a mentorship capacity for student/emerging members.
- Professional** – These artists have had the honor of having their work included in a minimum of three (3) Annual Exhibitions / Professional Juried Exhibitions. The artists may also have positions as professional level instructors at City Colleges or University institutions.
- Emerging** – Artists in this stage are developing their art talents, creating their art business foundations, and starting to get local notice. They may spend most of their time in the studio making art, getting better at making it and making more of it faster. These artists do not show regularly in juried national or international shows, but may have developed a cohesive body of similar work that demonstrates their personal vision.

President: Matt Hopson-Walker Vice President: Jared M. Barbick Secretary: Linda Zupic
Treasurer: Carol Zeches Hendrickson

Student – These artists may be attending an academic institution and are studying printmaking. These artists do not show regularly in juried national or international shows and are working towards developing a cohesive body of similar work that demonstrates their personal vision.

Portfolio Requirements: (Professional / Emeritus)

We recommend that you submit a cohesive body of similar work that demonstrates your personal vision, rather than a sampling of unrelated works.

Portfolio Requirements: (Student / Emerging)

We recommend that you submit a body of similar work that demonstrates a developing vision while exhibits a familiarity of printmaking techniques.

****Recommendation:** It is strongly recommended for prospective members to review current member work at the Fresno Print Guild website. www.fresnoprintguild.com

Review Criteria:

In reviewing your work, we will look at the following factors:

- Whether work demonstrates an emerging or professional level of proficiency in the medium submitted
- Whether work as a whole shows a consistent, well developed artistic vision.

Applicants will be notified within 30 days of the portfolio review deadline. The \$25 application fee is non-refundable. There is no limit on the number of times an artist may apply for membership. To begin the application process, please attach this cover page and the following required documents in your email to fresnoprintguild@gmail.com:

- 5 images of recent work (within last 3 years)
- Artist Bio (1 page maximum)
- Artist Statement (1 page maximum)
- \$25 application fee (non-refundable) – if accepted, this will go towards your 1st year dues. [Make checks payable to: Carol Zeches Hendrickson \(Treasurer\)](#)
Please NOTE on the check: App Fee for Fresno Printmakers' Guild